



1. Please introduce the members of Temujin to o

For songwriting and studio work Temujin cc (Karl) on guitars, bass and drums, and Kelly keyboards. For live work Sham (drums) and the line up.

2. The new album *1000 Tears* is out now.

How long did yourself and Kelly work on thi released? It's actually been quite a long tim songs, did a preliminary recording of many reworked the best tracks a number of times happy with it all. The final recording session and then we cut it down to the 13 tracks the Some of the songs actually go back to late writing sessions. The last song written was we wrote and recorded during the early mix some of the other tracks.

3. The cover art is very striking. Tell me a bit about it.

The artwork is by Sham (www.sham.com.au) from my previous band Nothing Sacred. He did a guitar solo on "So Near". Yes, he's a drummer and an artist. He's unique, amazingly talented, and a bloke! The cover art is a piece called 'Alien' and there is a matching piece called 'Alien Female' where he draws his ideas from ... you'll need to guess.

4. The songs from Temujin have a great passion. Tell me about the inspiration behind these two songs.

I particularly enjoy the songs "Find Me", and "Solitude" and about the inspiration behind these two songs I can guess it's Kelly who needs to explain them to me. I think from both personal experience and personal observation I think that's why there is so much passion we've discovered in Temujin songs. I find her lyrics so raw and intense - I'm always trying to figure out what she might be trying to say. And yes, that means I can always tell me what it all means either! If you can't guess: "Find Me" - Solitude, and the need to be self guarded from those that don't care for you. Knowing what you want, but fearing it will not come.

5. You are a former member of the band Nothing Sacred. How does Temujin differ as far as your creative work you did with Nothing Sacred? There are differences between the two bands. Sacred were a 5 member band (occasionally a 4 piece) with a style that was

Fast, loud, full on assault. We were at our best when our band's recordings were never able to capture the live. Temujin is deeper, we focus a lot on layering sliding things into tracks that aren't immediately obvious. For example, we have 4 different guitar riffs layered on top of each other in the final section of "Heart And Soul".

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6. Tell us how your 1st experience working with Kelly was.

Did you know she was the one right away? I often work with musicians, even just a quick session to realise that although they are great players, they're missing. Kelly was exactly the opposite - it was immediate. Our first session was actually quite good - I had given her a backing track (not from the

..... earlier to listen to and then asked her to cover and record a vocal track.

She spent the week writing a quick melody then came in and just went for it. Straight down the little melody. It was so obvious this was a good one to have that first recording, but it's not likely to be the one of the day ! It still amazes me that way she can turn a few syllables into a basic song arrangement with nothing but a few syllables.

7. Will there be any live shows for Temujin coming up?

We have no gigs lined up in the next few months. The live scene isn't big enough to sustain too much touring in a place as vast as Australia is an extremely consuming activity. We certainly want to do more live shows for now it's been pushed into the background.

Our focus for the near future is to work on a few new recordings. We'll complete some recording work on a few new songs. This is also a reflection of the reality of female rock music. It's far more popular outside Australia than it is here. We're much more interested in keeping in touch with our fans overseas.

8. What does this band mean to you?

Temujin is the band we have both wanted to start for a long time. We feel that this is an opportunity like no other, to create music and perform at a level that we can be proud of. We're here to stay - refuse to be denied.

9. What is most important to you about being in a band?

Song writing is our passion. Live work is great. We love to produce amazing 'moments' that stay in the memory. The opportunity to write and record is what has kept us going and what will keep us moving.

10. Where can fans purchase Temujin merchandise?

We plan to launch an 'official' website soon, in the meantime we are using our Myspace site as our main website (www.myspace.com/temujin1). Merchandise is available direct from us via the Myspace site. We also have a limited edition CD available for sign up. Any copy bought from us if people want it. Merchandise is also available for download through most online retailers. Sony Connect, Rhapsody, MusicFreedom, etc. Merchandise is also available through CDBaby (www.CDBaby.com). In Germany it can be ordered in most retail stores.

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