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**Rockstars  
Glued**



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**Monday, December 03, 2007**

**Temujin**



**1. Who came up with the name "Temujin"?**

WE WERE TRAVELLING ALONG A MISTY LANE LATE ONE NIGHT WHEN WE STUMBLED ACROSS 3 OLD WITCHES STANDING AROUND A BOILING CAULDRON. PEEKING INTO THE CAULDRON WE SAW THE WORD 'TEMUJIN' FLOATING THERE, AND WE KNEW IMMEDIATELY THAT WAS TO BE THE BAND'S NAME. TRUE STORY. NO, REALLY - WOULD WE LIE TO YOU?

WE GET ASKED OFTEN WHAT THE NAME MEANS - IT'S THE TRIBAL BIRTH NAME OF THE MONGOL WARLORD GENGHIS KHAN. AND NO, WE'RE NOT MONGOLIAN.

**2. How long have you been together as a band and how did you meet?**

WE KNEW EACH OTHER FOR A FEW YEARS BEFORE STARTING TO WRITE SOME SONGS TOGETHER. ONCE THE WRITING BEGAN IT DIDN'T TAKE LONG TO DECIDE THAT THIS IS THE MUSICAL DIRECTION WE HAVE BOTH BEEN LOOKING FOR.

**3. Who were your musical interests growing up?**

WHAT MAKES YOU THINK WE'VE GROWN UP????

KARL IS FIRMLY FROM A 'CLASSIC METAL' BACKGROUND - MOTORHEAD, ANTHRAX, IRON MAIDEN, EVEN BACK TO THIN LIZZY. ADD SOME RAMMSTEIN, DISTURBED. THEN MIX IN SOME RAMONES AND HAWKWIND FOR VARIETY. A DASH OF LACUNA COIL TO TOP IT OFF.

KELLY NEVER TIRES OF BAD RELIGION, DISTURBED, BAD RELIGION, FOO FIGHTERS, BAD RELIGION, EVANESCENCE, BAD RELIGION ... YOU GET THE IDEA. SHE DENIES RUMOURS OF AN EARLY INTEREST IN BON JOVI - LIES, AND YOU HAVE NO PROOF!!

#### **4. Make your own Concert Bill. Who would be on it and why?**

\* ALICE IN CHAINS WERE A GREAT LIVE BAND - LETS OPEN WITH THEM  
\* ANTHRAX (WITH JOHN BUSH) - MOSH 'TIL YOU DROP!  
\* DISTURBED - AMAZING BAND IN THE STUDIO, EVEN BETTER LIVE. ONE OF THE TRACKS ON "1000 TEARS" IS WRITTEN ABOUT A DISTURBED GIG IN UPSTATE NEW YORK (WE'RE NOT TELLING WHICH ONE)

#### **5. What is your ultimate goal as a band?**

TO MAKE THE NEXT SONG WE WRITE THE BEST SONG WE'VE EVER WRITTEN. WRITING IS A NEVER ENDING PROCESS - THERE'S ALWAYS SOMETHING NEW TO TRY, SOMETHING NEW TO LEARN.

#### **6. Describe your music in three words...**

BETTER THAN SEX.

#### **7. Who does your writing? One person, or do you collaborate?**

ALL SONGS ARE WRITTEN BY BOTH OF US. MOST OF THE LYRICS ARE KELLY'S. WE MOSTLY START WITH A MUSICAL IDEA, WORK ON THE INSTRUMENTATION, THEN INTRODUCE SOME LYRICS AND VOCAL MELODIES.

#### **8. What is coming up for you guys? Plug away!**

RIGHT NOW WE'RE PROMOTING THE HELL OUT OF THE CD. WE'RE HAD HUGE INTEREST WORLD WIDE, AND IT'S SO TIME CONSUMING TRYING TO KEEP UP WITH EVERYTHING - MANUFACTURING, DISTRIBUTION, PROMOTION. COME TO THINK OF IT ... MAYBE THAT'S WHAT RECORD LABELS ARE FOR? ANY LABELS OUT THERE READING THIS ...

THERE HAVE BEEN A FEW DISCUSSIONS ABOUT POSSIBLE MOVIE SOUNDTRACK TIE-INS, BUT NOTHING EVEN CLOSE TO CONFIRMED AS YET. WE'D LOVE TO GET THAT SORTED IF POSSIBLE. WE HAVE ALSO BEEN LOOKING INTO A SELF-FUNDED VIDEO CLIP FOR PROMOTION. THAT'S ALSO STILL VERY MUCH A CONCEPT AT THIS STAGE - VIDEOS AREN'T CHEAP. BUT WE'LL KNOW MORE TOWARDS THE END OF THE YEAR, AND WE'RE HOPEFULL.

WE'VE ALSO STARTED WRITING SOME TRACKS FOR THE NEXT CD. PLENTY OF IDEAS, AND IT'S ALWAYS EXCITING WORKING ON NEW MATERIAL. WE'RE PLANNING A MID-2008 DATE FOR THAT AT THIS STAGE.

#### **9. What would you like to see change in the music industry?**

WE'D LIKE TO CHANGE THE OWNERSHIP THE MUSIC INDUSTRY - TO US! THEN WE COULD EXPLOIT 1,000S OF MUSICIANS DAILY, AND ATTEND AWARDS CEREMONIES IN STRETCH LIMOS. OOPS ... SORRY, DID WE SAY THAT OUT LOUD?  
WHAT WOULD WE REALLY CHANGE IN THE MUSIC BUSINESS? MAYBE TRY TO SHIFT THE FOCUS A BIT MORE BACK TO THE 'MUSIC' AND LESS ON THE 'BUSINESS' - THE BALANCE SEEMS A LITTLE OFF CENTER RIGHT NOW.

**10. Fill in the Blank: Hello, My name is \_\_\_\_\_ and I am a great \_\_\_\_\_!**

HELLO, MY NAME IS KARL AND I AM A GREAT FAN OF KELLY'S VOCAL STYLE.  
HELLO, MY NAME IS KELLY AND I AM A GREAT BELIEVER IN EVERYONE MAKING MUSIC A HUGE PART OF LIFE - KEEP IN LOUD!

**11. What has been the most memorable moment for you as a band?**

FINALLY RELEASING THE CD, AND WATCHING THE RESPONSE. WE'RE HONOURED THAT SO MANY PEOPLE SEEM TO FIND SOMETHING TO LIKE IN WHAT WE DO.

**12. You wake up to the news that music has been banned around the world. What do you do?**

JOIN THE REVOLUTIONARY UNDERGROUND, START A PIRATE RADIO STATION BEAMING METAL MUSIC DIRECT TO THE FANS, AND WORK TO OVERTURN THE BAN ... EXCEPT FOR COUNTRY AND WESTERN (PERHAPS BANNING THAT ISN'T SUCH A BAD IDEA????)

**13. What do you feel that myspace or the internet in general has done for bands? Pro or Con....**

WELL, FOR A BAND LIKE US IT'S A HUGE PRO. BEING BASED IN AUSTRALIA MEANS WE ARE ABOUT AS FAR AWAY FROM EVERYWEHRE AS YOU CAN GET, AND THE INTERNET AND MYSPACE GIVE US AN AMAZING ACCESS TO PEOPLE AROUND THE WORLD. WE'VE BEEN ABLE TO FIND AND INTERACT WITH SO MANY GREAT PEOPLE THROUGH MYSPACE - WE'VE MADE SOME VERY GOOD FRIENDS SINCE WE'VE BEEN HERE. AND THE INTERNET HAS MADE INDEPENDENT DISTRIBUTION SO MUCH MORE VIABLE THAN IT WAS 10 YEARS AGO. IT'S STILL HARD, BUT AT LEAST NOW IT'S DIFFICULT RATHER THAN IMPOSSIBLE.

**14. When did each of you know you would make music your career?**

MUSIC AS A LIFETIME PASSION - WE'VE BOTH WANTED THIS SINCE THE EARLIEST DAYS. MUSIC AS A CAREER - WE'LL LET YOU KNOW ONCE WE GET THERE! LIFE AS AN UNSIGNED BAND ISN'T REALLY A CAREER - IT'S A STRUGGLE MUCH OF THE TIME. YET WELL WORTH THE EFFORT - WE'RE LOVING IT, AND WE HAVE ONLY JUST BEGUN THE TEMUJIN JOURNEY.

**15. If you could go into the studio and record/write with**

**anyone, who would that be?**

[KARL] : I LOVE THE WAY RAMMSTEIN CONSTRUCT SONGS. SIMPLE, BUT ELEGANT, AND SO EFFECTIVE. THE MESSAGE NEVER GETS LOST.

**16. As always, the last question.....What does music mean to you?**

MUSIC IS A PERFECT EXPRESSION OF THE INTENSITY OF LIFE. LIVE IT, LOVE IT, PLAY IT LOUD. REFUSE TO BE DENIED.

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