



## Q&A With Karl from Temujin

June 10th, 2008

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Reiper: *What does the word Temujin mean and what made you two decide to choose it for the band name?*

Karl: "Temujin" is the tribal birth name of the Mongol warlord Genghis Khan. We chose it because it has a good 'feel' to it ... and the history behind the name is fascinating.

Reiper: *How did you two end up forming the band? How long have you been together?*

Karl: We've been writing and recording since early 2005, but only really been 'a band' since the start of 2007. Initially we simply wanted to see what the results would be like if we worked on some music together. Once it was obvious that it was working out pretty well, we decided to take the next step.

Reiper: *Have either of you previously been in other bands? Which ones?*

Karl: This is Kelly's first 'serious' band. I've played in numerous bands, the most notable being Nothing Sacred, an Aussie Metal band known for live performances and plenty of speed and volume.

Reiper: *Are there any real major advantages or disadvantages of being a two-person band, as opposed to the normal four to five person bands that are the "norm"?*

Karl: Many bands feature a song writing 'core' of only a few people anyway, so when writing there's really not too much difference. Recording requires more effort - a lot of 'visualizing' how the final thing will sound before you even start. A big plus is that's it a lot (lot) easier to get everyone together to jam or record!

Reiper: *What musicians and bands have influenced both of you over the years?*

Karl: Strangely enough (because we don't sound like them at all) but we are both influenced by Bad Religion. Just a great band that understands their sound and direction. I love the way Rammstein construct their songs. And I guess more recently we can't help but be influenced by bands such as Lacuna Coil or Evanescence.

Reiper: *How could you categorize your music?*

Karl: 'Gothic Metal' is a label that gets placed on us quite a lot ... and we're happy to embrace that. I think it fits pretty well with the sound, image and direction that we are creating. We don't seek to force our music in any particular direction, we just write whatever comes ... and that seems to be that natural fit for us.

Reiper: *Who would you say your main target audience is?*

Karl: Anyone who appreciates high quality female-fronted metal! The feedback we get is that we

seem to be gaining support across the board, all age groups and both sexes.

Reiper: *Do you plan to do any tours soon, either by yourself or with other bands?*

Karl: We would like to get some US dates worked out if we can at some stage, however that's not yet organized. Our US label, Renaissance Records, are keen to setup some joint tours with some of their artists from around the world, and we hope to be able to be a part of that.

Reiper: *What can your fans expect to see when they come to your shows?*

Karl: A show to remember (for the right reasons, hopefully!) Live shows should always be about energy, and the interaction between band and crowd. That's what we focus on delivering...

Reiper: *What is your position on illegal music downloads?*

Karl: It's pretty simple - it's theft; and it's almost impossible to stop. We actually make several tracks from the CD available for free download and sharing ... legal downloads. We have no issues with those songs being shared as widely as possible. But the costs of making music are real, and at some stage there's got to some 'cost recovery' or the music has to stop.

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