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Temujin – 1000 Tears (2008)

Review by Tony Cannella



I first became aware of the Au: known as Temujin through the After hearing a little bit of wha offer, I was intrigued to say the several months after that initia this band, I finally got my grub on their debut CD *1000 Tears*. is as follows: Kelly (vocals & ke Karl (guitars, bass & drums). E are only two members in the b big sound.

The album begins with 'Find Me.' A strong opener that really sets the to come. Next is the title track '1000 Tears.' It features a nice steady and the vocals of Kelly are both sweet and angelic, and also very emo haunting. The next track 'So Near' starts off slow, but quickly develop mid-tempo number that also features a monster guitar riff throughout was one of the highlights for me. Next up we have 'Let You Go.' Anotl that keeps the momentum going in the right direction. Next up is the instrumental 'Spiral.' Other highlights include: 'Down,' 'Blue Jay,' 'Haur 'Throwing Stones' but I can go on. There is not one bad song in the b musicianship is first rate. The vocals of Kelly are breath taking. She al good, well thought out lyrics.

When all is said and done *1000 Tears* features 13 songs and 56 minu music, that is haunting and atmospheric and beautiful. *1000 Tears* is crafted songs that will leave the listener hungry for more. I know I loc hearing more from this band.

Rating: 9/10

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