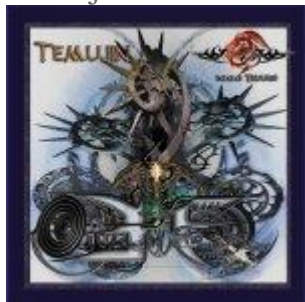




predict what you are going to be served up. Here we have a female fronted Symphonic Prog/Power Metal band and once again, the quality is, at times questionable. Musically, when you see past the wafer thin production, it's performed very well. The keyboards tend to dominate, and the musicianship whole, is very good. Unfortunately, the vocals tend to spoil everything. M Stigliano's voice is, shall we say, an acquired taste and her over pronunciation of certain words due to a very strong accent (mystery as mee-stir-ee, is my favorite times cringeworthy, as are her attempts at hitting the high

notes. Personally, I'd hire a decent producer and would look for a new singer, because otherwise, never get past the bottom rung of the ladder. [www.myspace.com/solisia](http://www.myspace.com/solisia)

### Temujin - 1000 Tears (**Renaissance Records**) Review by Steve Green



Temujin's Karl Lean thought that his band wouldn't be heavy enough for the bloodthirsty readership of Live 4 Metal. But this album is more than relevant. I prefer the more commercial side of the Goth spectrum. Temujin are a duo of Karl, who handles the majority of the instrumentation, and Kelly, who handles the vocals and keyboard arrangements. And if I had to pin their sound down to a more restrained version of Evanescence, with a bit of Lacuna Coil thrown in for good measure, although to be perfectly honest, this is nowhere near as good as either band.

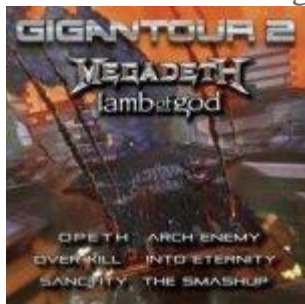
I actually like the basic structure of their sound. The melodies are all pretty good. Kelly has

an ok voice and the instrumentation is good, to a certain level, but it does lack the oomph that a full band would provide. Same goes for the vocals. In the confines of the songs on 1000 Tears, everything is a bit dandy, particularly with the title track, which is very infectious. But for what the band have created on this album, they are never going to break out of the underground. The killer ingredient is missing, that bit of the jigsaw is stuffed down the back of someone's sofa, and that sofa is on the way to the rubbish tip to be seen again.

I've seen a few of Temujin's reviews and I think some of them are lavishing a bit too much praise on the band, especially from some of the inexperienced webzines. If you want a completely honest review of this album from someone who is actually living in the real world, then: Great core structure, nice production, but Kelly needs to learn how to expand her range and to let rip now and again, and the music could have benefited from having a full band in place as once again, I feel as if Karl is holding back a bit too much. As a solo act on Let You Go proves, the man can really play, I just feel that in the confines of this band, he can't shine, and that won't happen with his current workload.

I hope the band progress from this album and that I'm proved right on their next release, as they are definitely capable of producing a killer album. [www.temujinband.com](http://www.temujinband.com)

### Various Artists - Gigantour 2 cd (**Image Entertainment**) Review by Metal Mark



Dave Mustaine's brainchild gets a live sampler of sorts for the second tour. The line-up included The Smashup, Sanctity, Into Eternity, Overkill, Arch Enemy, Lamb of God and of course Megadeth. Certainly these bands manage to represent a fairly broad spectrum of styles in the field of metal. That doesn't mean I like all the styles because the Smashup and Into Eternity are not to my liking at all, but there are enough decent songs going on from other bands to make up for it. My favorites on here are Megadeth, Overkill and Lamb of God and the sound quality is decent. However I always feel like I don't quite get enough on these sort of albums as you only get a few songs by each band. I

would much rather have a whole set by one band than a sprinkling by all, but that may just be me. This sounded like it was enough of a quality line-up as I think they did a good job mixing veteran and younger acts. As far as this style of CD goes it's decent enough as most of the songs are likable yet it's just going to whet your appetite for a whole album by the band or bands that you enjoy.