

Sea



▼ **THIS MONTH'S CONTEST**

▼ **EDITOR'S GREETING**

▼ **INTERVIEWS**

^ **ALBUM REVIEWS**



Album
Reviews >>

▼ **LIVE REVIEWS**

▼ **FROM THE VAULT**

▼ **ARCHIVES**

▼ **ABOUT US**

▼ **LINKS**

▼ **GUESTBOOK**

▼ **NOTIFY - NEW ISSUES**

▼ **COMPLETE ISSUE**



2/10 Roberto

**TEMUJIN - 1,000 Tears - CD -
Renaissance Records - 2008**

review by: [Roberto Martinelli](#)

The sticker on Temujin's *1,000 Years* CD proclaims the album contains four "hit singles." Listen to the album and you might ask yourself what country on what planet these "singles" have "hit."

Temujin's music is pop-oriented with heavy guitar and a metal sensibility. This, like any other style, can work well. Unfortunately for Temujin, the lifeless drum machine, tinny tonalities, and flaccid energy scream "bedroom production." The uniquely female vocals are decent, but for this style of music, which demands soaring, syrupy melody, the vocals lapse far too often in mundane flatness. Never for a moment will you get the impression that the vocalist is being backed up by a band — rather, it's a reluctant singer glued on to hollow-sounding music. No hits here, guaranteed. (2/10)

All related articles
(interviews, live, from
the vault)

All Rights Reserved 2004.