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Temujin

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1000 Tears

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(Written by [Nathan](#) | [Click Here](#) to go back to the reviews)

I know you might get the feeling that we're focusing too much on female fronted metal bands lately, I can assure you this isn't intentional. Nor would we be putting a review up unless it was worth writing one - and I can assure you, this Australian group are on to something!

Featuring 13 tracks, "1000 Tears" is the result of over 2 years of writing and recording. Relatively to completely unknown in the UK, I hope to be able to shed some light on this interesting and unique album, which is more than just a promising start for Temujin.

The fact that this band have just scored a record deal with well-known US label RENAISSANCE RECORDS boosts the point that this band truly do have something special to offer the somewhat over-crowded Female Fronted Metal genre.

Throughout the album, the heavenly vocals of lead singer KELLY shine through, and blend perfectly with the guitars to create a layered, atmospheric sound throughout the album. One thing that is very notable about this album is the musical backdrop that is created allows the perfect setting for the vocal stylings of KELLY to really stand out. The experience of KARL LEAN is very apparent with the crunching guitars and powerful bass lines delivered on every track. The combination of the talents of both KELLY and KARL draw an emotional response from the listener, which allows for a more interactive listening experience, and a delightful one at that.

All in all, there are no real weaknesses to be found on this debut album, and I wish the band all the success in the world.

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