

[version française](#)[rating system](#)**Nachtmystium - Worldfall**

style : black metal

reviewer : Marwyn



release date : 2008

label : Century Media

Worldfall if nothing else is a good solid 5 tracks of metal with a sound firmly rooted in atmospheric black metal and early Bathory-esque raw black metal in turn and even some good American stoner vibes thrown in for measure. Overall a very pleasing album with a good mix of tunes that flies through you clocking in at only 26min 16 seconds. Which leaves the listener satisfied yet not looking for more, as a matter of fact my opinion stands that this is more than enough of Nachtmystium to handle at one time leaving me to wonder if listening to a full album of say 40 min or more would even be enjoyable. So with that I say if you are a fan buy it if you like them somewhat this is a good purchase and definitely worth it for a spin here and there. That being said while nothing on this album is anything you haven't heard before it is all well done material by a band that knows what they are doing.

**Tular - The Truth Behind The Mask**

style : symphonic gothic metal

reviewer : Marwyn



release date : 2008

label : Renaissance Records

Tular are on of those unexpected surprises when you open up a bag of CD's sent to you by a label for reviews. Though somewhat plagued by bad production early on "The Truth Behind the Mask" is one of the best symphonic metal albums I have ever heard, and would easily fit in your collection between your Nightwish, Epica, and your old Evanescence CD's. This Italian band is fronted by the beautiful soprano Francesca Martini, whose amazing voice is accompanied by powerful orchestration written by lead guitarist Emanuele Palmieri who also provides the band with some damn fine riffing and straight out rock 'n' roll solos. Rhythm guitarist Alessandro Iacobellis, thundering bass by Michele Raspanli, and spirited drumming by David Folchilto. The bands sound very operatic gothic metal, enhanced by their melancholy drenched yet hopeful lyrics. That go from folk inspired, to personal. Tular are a band that in this debut album prove they have the talent to very soon be at the top of the symphonic metal scene.

**Temujin - 1000 Tears**

style : gothic rock

reviewer : Marwyn



release date : 2008

label : Renaissance Records

This is one of those albums that as you listen to it you can hear the talent and you want it to get better, but, sadly it just continues to let you down again and again. Let me first explain what was done right, and then what is wrong. On the right side, Karl is an amazing musician, he performs amazing guitar work, thundering bass solos, yes, I said bass solos, and sold drums. The musical sound on this album is perfectly done. Kelly adds amazing electronic intros and has an amazing voice, however she tends to deliver far to delicately for the music and after the first few songs, falls into a very soft pitch and holds it throughout the album, which gives all the songs an intense feeling of sameness, turning what should be an amazing listen into a fight to keep attention. I want to stress I am not saying anything against her voice, I'm only saying that she needs to put more emotion and intensity into her performance. 1000 Tears is on the right track and with just a little more work, this band could be very good. However, this time they fall short. Better luck next album.

**El Cuervo De Poe - Vox Corvus La Voz Del Cuervo**

style : symphonic gothic metal

reviewer : Marwyn



release date : 2008

label : Renaissance Records

El Cuervo de Poe have indeed delivered an album worth listening to, led by powerful soprano vocals, thundering bass, haunting violin and keyboards while the guitar and drums take a noted back seat. With the lyrics all sung in Spanish and a definite Spanish flair to the violin gives listeners a well needed break to the seemingly endless string of standard European goth bands. Though this isn't saying that they do anything really new or even break any barriers I would prefer to say rather that El Cuervo de Poe do everything you have heard before the right way. At around 45 min this album is filled with epic sounding intense gothic musicianship that is easy to listen to yet very time accessible and with very little filler. My only complaint at all as a matter of fact with this album is the very limited use of the amazing male death grunts that I would say are easily on par with any that I have ever heard. All in all this is an amazing record that I would recommend anyone who is a fan of symphonic gothic metal to look into immediately.

