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		Artist : Temujin [website] Title : 1000 Tears Label : Independent Release : 2007 Genre(s) : Goth Reviewed by : Dr. Pete Review Date : 10/15/2008 Rating : 6.0 out of 10 View all reviews for this artist																																
Search <input type="text"/> <input type="text" value="Band"/> <input type="button" value="Go"/>		<p>Australia's Temujin is a duo (Kelly and Karl) that plays gothic rock/metal, with more emphasis on the rock part. After hearing the band, one inevitably will draw comparisons to the more recent The Gathering material and Evanescence (the latter of which, is sure to have some people call "Blasphemy"). While their album 1000 Tears is nothing to write home about, there is something to be said for effort.</p> <p>1000 Tears begins with a rather cheesy keyboard intro to the song <i>Find Me</i>. Once the vocals, courtesy of Kelly, kick in, one can get the sense that Temujin plays it safe, perhaps too safe. The vocal range is rather limited and rarely strays beyond that. The music itself also isn't super, but that can be forgiven more, as it works to fit in with the vocals. This is the thing that Evanescence draws criticism for; exceptional vocals over rather ordinary music. At the very least, Temujin can claim to have some balance, however unexceptional the parts may be. As the album goes on though, so does the band's ability, as each song seems to get better, with the closing track <i>Heart and Soul</i> being the best of the bunch. Clearly, the effort is there, especially considering that the duo accounts for all of the instruments heard on the album.</p> <p>If you are looking for a gothic rock album to start your collection, then 1000 Tears by Temujin is not a good place to start. However, if you are looking for a change of pace, then the album is worth a shot. Effort can only take a band so far, but with some persistence, Temujin could be more than just a change of pace band.</p>																																
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